

Dorset Cultural Partnership Collated Training Needs and Offer March 2015

Guide to Table

Sector need = the strand/s of culture that identify this training need

Training = description of the training need or offer – it's a need if the column to the left (sector need) is completed; it's an offer if the column to the right (sector training offer) is completed; if both the columns to the left and the right are completed, it means there are strand/s of culture for which it's a need, while other strand/s of culture can offer training – so it identifies the potential for peer to peer learning

Sector training offer = the strand/s of culture that can offer training to meet the description under Training

Notes = any relevant notes

Sector Need	Training	Sector Training Offer	Notes
LEADERSHIP			
DAT	Leadership	West Mead Creative	
DCP	Workforce Planning and Development		
Museums	SW Museums Sustainability Scheme		Self-assessment and peer review scheme
DAT	Mentoring and coaching programme for young or emerging creatives		
DAT	Festival Leadership initiative around more effective cross referencing re marketing and audience development		
Museums	Trustee leadership and governance		
	Management skills	Roderick Knight	
	Confidence building	Jeff Edge	
	Mindfulness training	Deanne Tremlett	
	Presentation skills and public speaking	Deanne Tremlett	
DIGITAL			
DAT; DHC; Libraries	Digital Strategy	Wave	Social media
	Using and accessing digital information	Libraries	
COMMUNICATION AND MARKETING			
DAT	PR and Communications		
DAT	Marketing and Audience Development	Activate	
DAT; Museums	Audience Finder		
Museums	Public programming skills		

Dorset Cultural Partnership Collated Training Needs and Offer March 2015

Sector Need	Training	Sector Training Offer	Notes
Museums	Consultation and research		Developing & Understanding Audiences through Consultation including low-cost non-user research
Museums	Creating a Popular and Profitable events programme		Best practice for small museums
INCOME GENERATION/EFFICIENCY			
DAT; DHC; Museums	Fundraising	Fundraising Fellow	Philanthropy
DAT; DHC; Libraries	Business and Entrepreneurship	Mark T;	Income generation
Museums	Development of commercial and retail skills		
	Bidding for artists' commissions and fundraising (for emerging artists)	RR, S Kirkby (b-side), Lindsay Harrod, Activate??	
	Understanding of fundraising and particular knowledge of HLF frameworks and requirements	Museums	
	Delivering a champagne service at a lemonade cost!	Museums	
YOUNG PEOPLE			
DHC	Internships; Apprentices; Post-grad placements		MA/PhD - HEIs
Play	A priority outcome within the play strategy is to support the development of the children's play workforce but this is a challenging outcome with very limited resources.	DCC Children's Services offer expertise to ensure play training within childcare settings. Some district / borough councils are deliver play sessions and can offer advice.	This is an area more about influencing than delivery.
Sport	Coaches; referees	Sport National Governing Bodies; Active Dorset	Sport
Libraries	Arts Award and Discover Arts Award		
	Working with young people – developing young programmers / tomorrow's leaders and safeguarding	HB, RR (with West Mead)??	
VOLUNTEERS			
DHC; sport; Archaeology	Volunteer engagement	Museums: Skills in relation to volunteer recruitment, development & retention	
Libraries	Using volunteers to co-produce and co-deliver services		

Dorset Cultural Partnership Collated Training Needs and Offer March 2015

Sector Need	Training	Sector Training Offer	Notes
Museums	Building and leading volunteer teams		Skills development for those seeking to lead a museum project or service dependent on volunteers
	Experience of co-producing services including those with children and young people based on engagement and consultation.	Libraries	
Museums	How to get the best out of being a volunteer		A volunteer centred course
CUSTOMER SERVICE			
DAT; Libraries	Customer service and care		Outside our sector; language
BDP S&L; sport	Information and Guidance		
DHC	Working with social care client groups		
BDP S&L; sport;	Safeguarding		
BDP S&L; sport	Equality and Diversity		
BDP S&L	Health and Safety		
BANKES PROJECT			
DHC; Museums	Training plan includes: preservation; cataloguing; digitisation; customer care; engagement; oral history		
COMMISSIONING			
DAT	Advocacy		
DAT; Libraries	Partnership and commissioning	Jude Allen	
	Monitoring and evaluation	Helen Chaloner; Jenny Simpson; Arts Team (FC)	Creative evaluation
EVENT MANAGEMENT			
DAT	Outdoor Arts	Several in DAT: Arts Team (CE)	Production; creating work; take art to market
DAT	Environment and the arts CPD		
	Event facilitation	Deanne Tremlett	
	Guided walks; management of large scale public interest	Archaeology	Weymouth Relief Roads, beheaded Vikings
TEACHING AND LEARNING			
	Curriculum planning	BDP S&L	

Dorset Cultural Partnership Collated Training Needs and Offer March 2015

Sector Need	Training	Sector Training Offer	Notes
	Teaching and learning	BDP S&L	
	Awarding body approval process	BDP S&L	
OTHER			
Museums	Reminiscence work		Like Age Exchange
	Knowledge of the local area	Museums	
	Heritage expertise	Museums	
TRAINING TO ENABLE CROSS SECTOR PEER TO PEER DEVELOPMENT			
	Mentoring Training	BDP S&L	To support delivery of peer to peer learning.
	Trained mentors	Arts Team (RR;HB)	
	Coaching Training	BDP S&L	
	Trained coaches		
	Action learning delivery	West Mead Creative; Arts Team (PP)	