#### Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

## I/We Greene King Brewing & Retailing Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

#### **Premises licence number** EDPL0113

#### **Part 1 – Premises Details**

Postal addre Fox & Houn Fox Lane Wimborne	ss of premises or, if none, ordnance survey map re ds	ference or desc	ription		
Post town	Post town Dorset Postcode BH21 2EF				

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£59,000

## Part 2 – Applicant details

Daytime contact telephone number				
E-mail addre	ess (optional)	licensing@greeneking.co.uk		
Current postal address (optional) Current from premises address		Greene King Brewing & Reta Westgate Brewery	ailing Limited	
Post town	Bury St Edmunds	s	Postcode	IP33 1QT

#### Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?



If not, from what date do you want the variation to take effect?

DD	)	MN	Л	ΥY	ΥY	7

Yes

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)  $\Box$  Yes  $\boxtimes$  No

Please describe briefly the nature of the proposed variation (Please see guidance note 2) To vary the following: Hours for Sale of Alcohol by Retail from 09:30am daily Opening hours from 09:30am daily Non-standard timings to include: From the end of permitted hours New Years Eve to the beginning of permitted hours New Years Day.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	vision of regulated entertainment (Please see guidance note	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(g)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	$\boxtimes$
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ice note 8)	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	<u>s</u> (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note for the left).	sted in the colu	
Sat					
Sun					

A

	Films Standard days and timings (please read guidance note 8)		<u>Will the exhibition of films take place indoors</u> or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 6)	<u>films</u> (please 1	read
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

В

C

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
		read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestl (please read guidance note 6)	ing entertainm	<u>ent</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time in the column on the left, please list (please read g	es to those list	ed
Sat					
Sun					

D

Standa	Live music Standard days and timings (please read guidance note 8)		<u>Will the performance of live music take place</u> <u>indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
-	· •			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 6)	of live music	
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidantian column of the left, please list (please read guidantian).	ose listed in the	
Sat					
Sun					

E

Recorded music Standard days and timings (please read guidance note 8)		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 5)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 6)	corded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to the column on the left, please list (please read guidan	ose listed in the	
Sat					
Sun					

F

G

<b>Performances of</b> <b>dance</b> Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		read	(preuse read gurannee note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premise for the performance of dance at different times to those liste the column on the left, please list (please read guidance note 7		
Sat					
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainn providing	nent you will b	e
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			<u>outdoors or both – please tick</u> (please read guidance note 4)	Outdoors	
				Both	
Tue Wed			Please give further details here (please read guidance note 5)		
Thur			State any seasonal variations for entertainment of a similar   description to that falling within (e), (f) or (g) (please read   guidance note 6) (please read)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun					

Ι

Late night refreshment Standard days and timings (please read		read	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
-	ice note 8			D 1	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please lis	ifferent times	
Sat			guidance note 7)		
Sun					

<b>Supply of alcohol</b> Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises			
guidance note 8)				Off the premises			
Day	Start	Finish		Both	$\square$		
Mon	09:30	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 6)				
			As per existing premises licence granted				
Tue	09:30	23:00					
Wed	09:30	23:00					
Thur	09:30	23:00	Non-standard timings. Where you intend to us for the supply of alcohol at different times to the supply of alcohol at different times the supply of alcohol at different times to the supply of alcoho				
			column on the left, please list (please read guida	nce note 7)			
Fri	09:30	00:00	From the end of permitted hours New Years Eve to the beginning permitted hours New Years Day.		ng of		
Sat	09:30	00:00	]				
Sun	09:30	23:00					

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

J

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6) As per existing premises licence granted
Day	Start	Finish	
Mon	09:30	23:30	
Tue	09:30	23:30	
Wed	09:30	23:30	
			Non standard timings. Where you intend the premises to be
Thur	09:30	23:30	open to the public at different times from those listed in the column on the left, please list (please read guidance note 7) From the end of permitted hours New Years Eve to the beginning of
Fri	09:30	00:30	permitted hours New Years Day
Sat	09:30	00:30	
Sun	09:30	23:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

## Please tick as appropriate

 $\boxtimes$ 

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

## a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As per existing premises licence granted

# b) The prevention of crime and disorder

As per existing premises licence granted

# c) Public safety

As per existing premises licence granted

# d) The prevention of public nuisance

As per existing premises licence granted

# e) The protection of children from harm

As per existing premises licence granted

#### Checklist:

## Please tick to indicate agreement

•	I have made or enclosed payment of the fee; or - <b>PAY BY PHONE</b>	$\boxtimes$
•	I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	$\bowtie$
•	I understand that I must now advertise my application.	$\boxtimes$
•	I have enclosed the premises licence or relevant part of it or explanation.	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected.	$\boxtimes$

## IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

**Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	25 <sup>th</sup> July 2024
Capacity	Licensing Manager

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

<b>Contact name (where not previously given) and address for correspondence associated</b> <b>with this application</b> (please read guidance note 15)							
Hannah Loy	Hannah Loynds						
Greene King	Licensing						
Westgate Br	ewery						
Post town	Bury St Edmunds	Post code	IP33 1QT				
Telephone number (if any)							
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) licensing@greeneking.co.uk							