

Dorset Music Education Hub

Data Collection & Music Census 2017

Summary Report

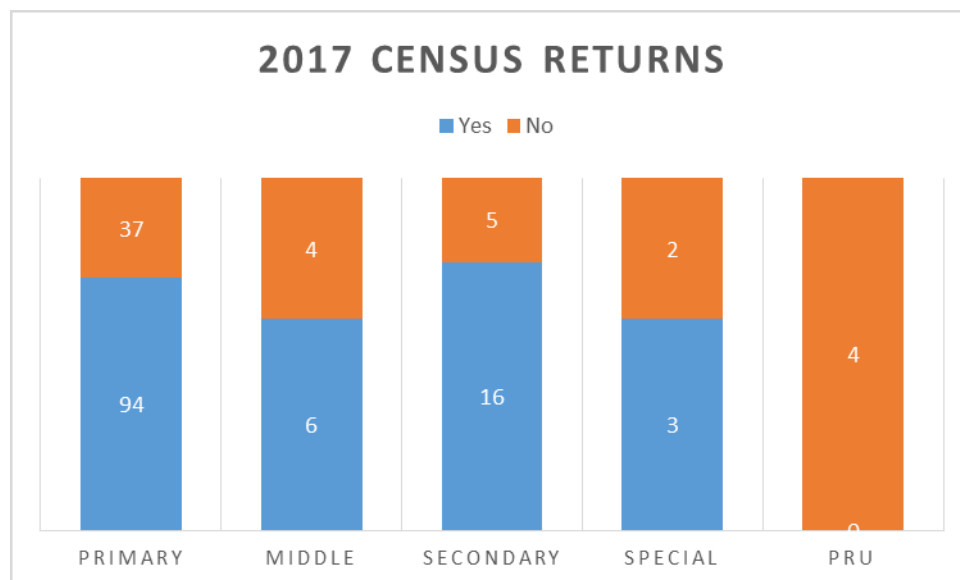
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Census returns

Out of a possible 173 we have received 119 (69%) 5% less than last year. However this year has marked a huge improvement in Secondary returns which in turn has risen reported pupil participation numbers.

Census returns broken down by phases (Primary includes Infant and First schools):



Pupil learning instruments

The census reports that across Dorset we have 7599 students learning musical instruments, this is up 1979 on the figure reported last year.

6% (438 students) of this identified group have Special Educational Needs a reduction of 3% from last year (DMEH reports this with caution as schools often missed completing this data on the return).

8% (619 students) are receiving tuition who are eligible for Pupil Premium.

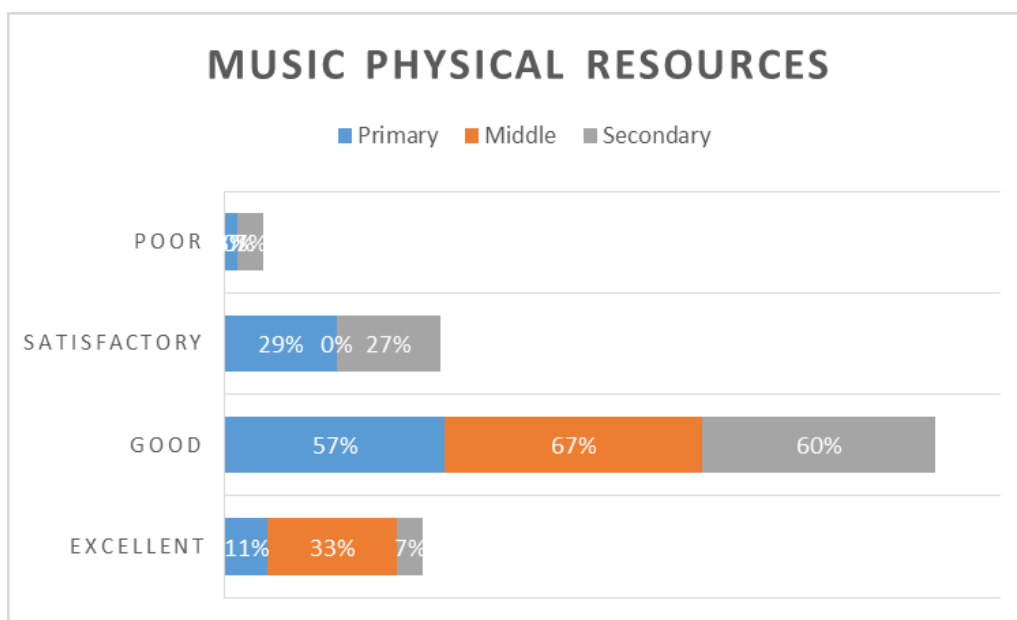
The number of student receiving a subsidy towards the cost of tuition has fallen by 2% to 348 from 377. From the 119 schools that reported there is almost an equal split between boy and girls receiving tuition when all participants are added together from Key Stage 1 to 5 (Boys 42%, Girls 48%).

Musicianship Programme

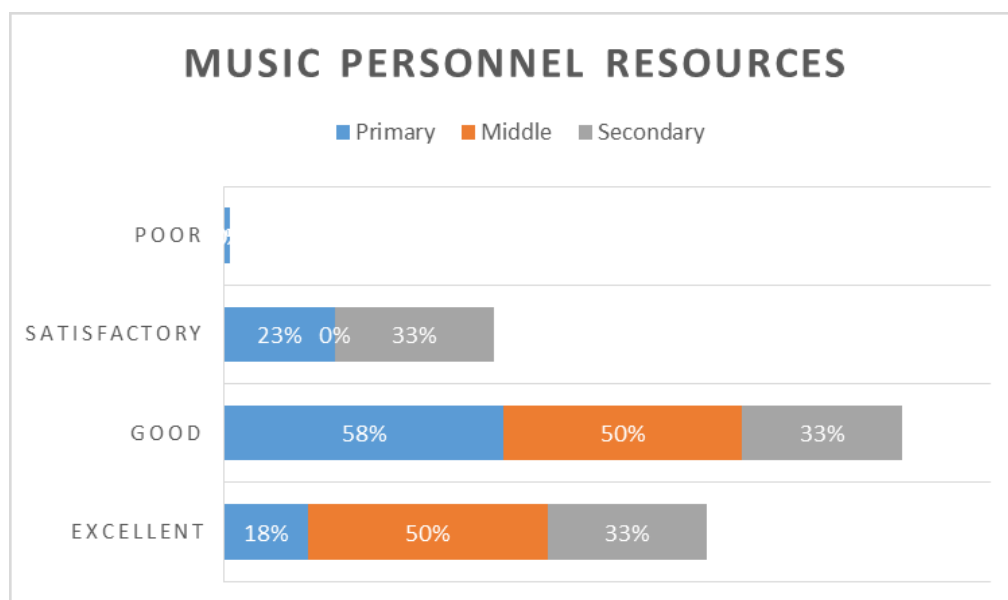
4493 students took part in whole class instrumental learning in 2015/16 and 1326 (30%) students continued to learn an instrument in 2016/17. This rate has been maintained from the previous year with participation numbers rising from 3566 for whole class instrumental learning in 2014/15 and 1078 students continuing to learn an instrument in 2015/16.

Resources in Dorset schools:

Schools were asked to consider the resources they have to provide the best possible musical opportunities for their pupils. The majority of Dorset schools consider that they have 'good' resources. DMEH observes the full range of resources from poor to excellent on our many visits to schools. Weaknesses in resources have been noted as access to music tech and sufficient tuned instruments accessible to all learners.

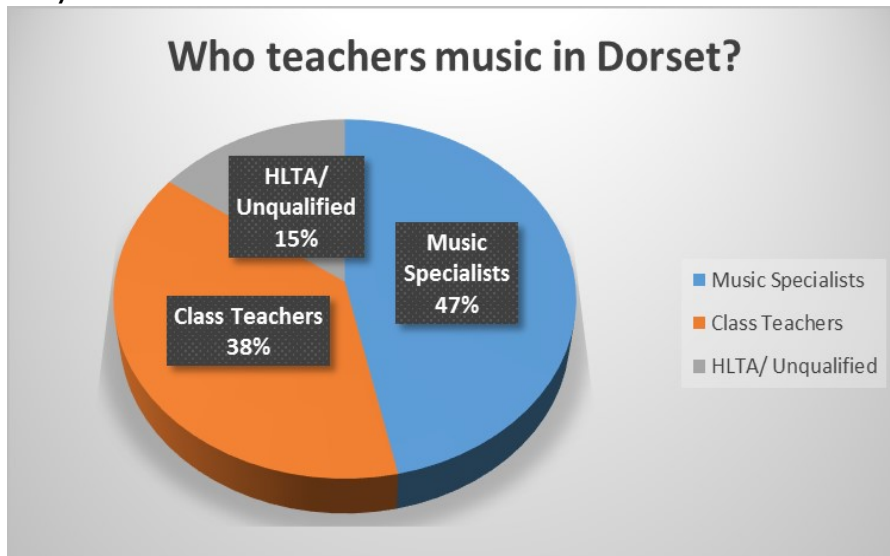


Most school consider the level and quality of staffing they have to deliver the music curriculum to be good or outstanding.

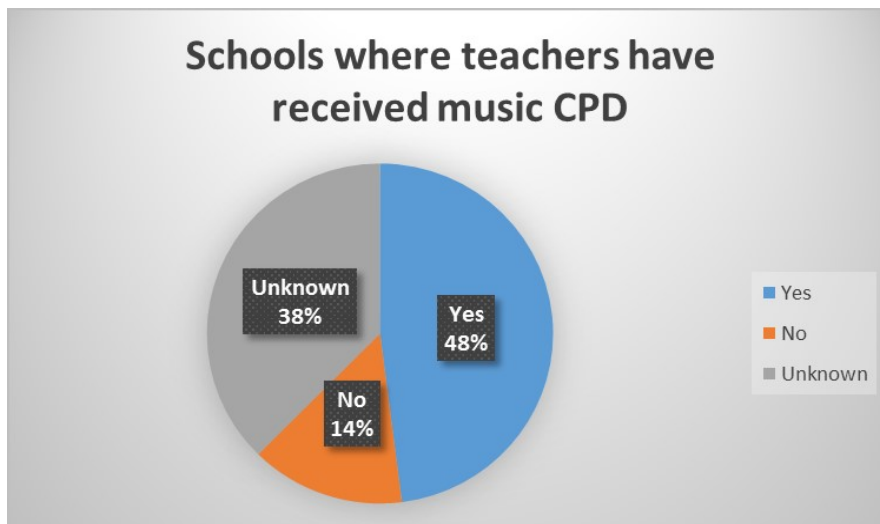


School based workforce

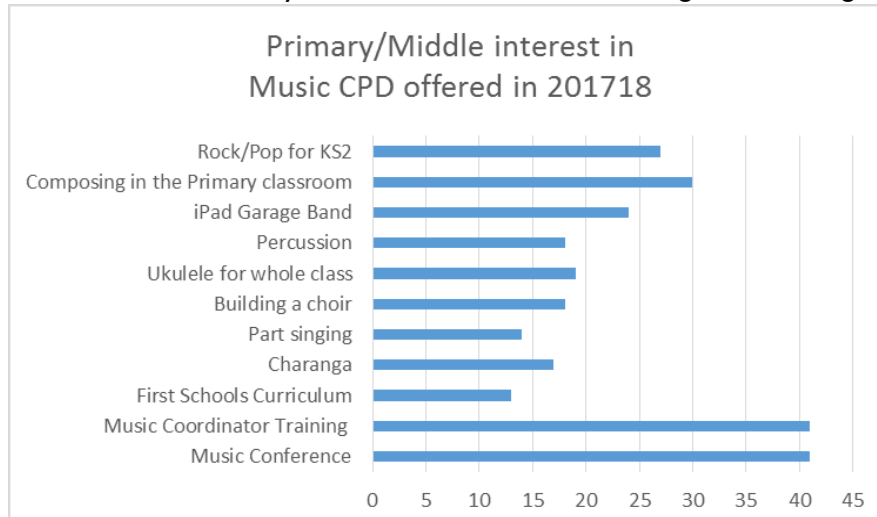
There has been a shift to music being taught by more specialist teachers than class teachers. Whilst this will no doubt raise the quality of delivery in discreet music lessons it could lessen the impact of music across other subjects as classroom teachers may become deskilled.



In schools we know that at least one teacher from 127 Dorset schools has attended music training in 2016/17.

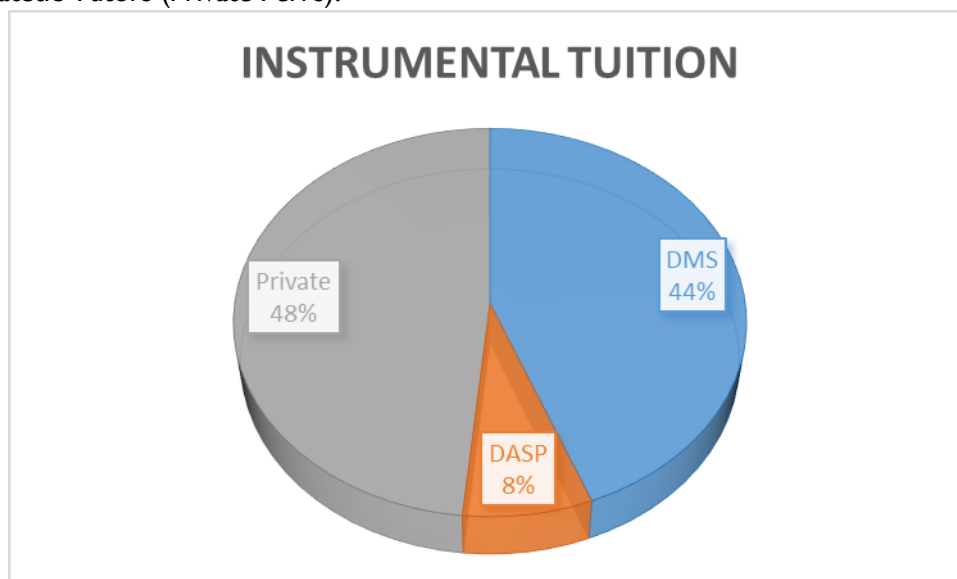


In the census schools told us they would be interested in attending the following training.

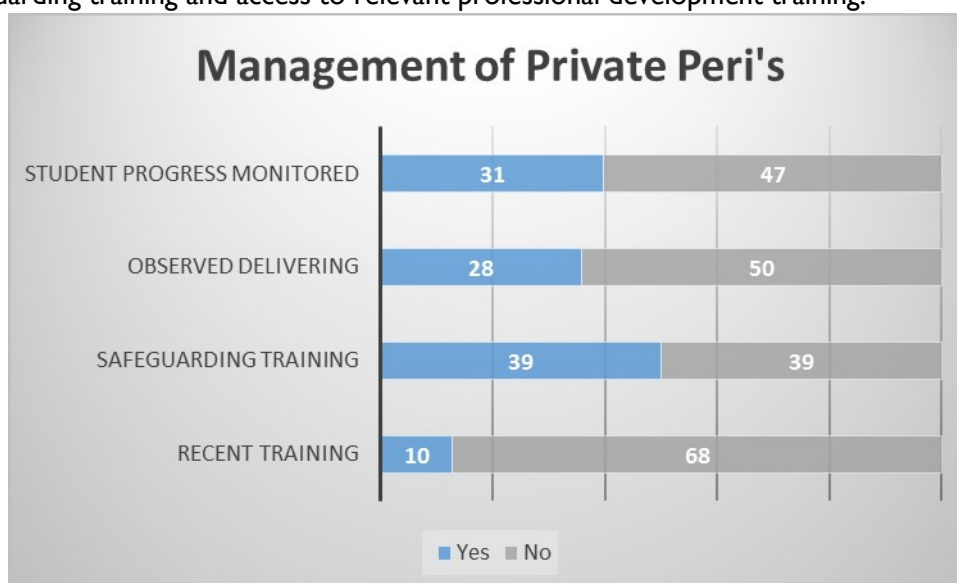


Instrumental tuition workforce

There is a valuable workforce of musicians in schools that contribute to the music education of Dorset's young people. The three main providers of tuition are Dorset Music Service (DMS), Dorchester Area Schools Partnership Music (DASP Music), and Private/Independent Peripatetic Tutors (Private Peri's).



The table shows the number of schools who accommodate or commission Private Peri's to deliver tuition to their pupils that monitor student progress, observe delivery, and provide safeguarding training and access to relevant professional development training.



The Headlines

- 27 schools reported that their private peripatetic tutors had received no recent training, safeguarding training, monitoring of student progress or observations of their practice.
- Only 50% of private peripatetic tutors working in the 78 schools that reported using private peripatetic staff are confident they are up-to-date with safeguarding training.

The Dorset Music Education Hub does not see this as acceptable practice and will challenge the safeguarding leads, Head teachers and chairs of governors to address this issue with urgency.

Secondary Schools

Music curriculum time

Year 7 receive 60 minutes of music weekly with two exceptions where Year 7 receive 120 minutes a week for only one term and one Year 7 group only receive 60 minutes a fortnight. It is a similar picture for Year 8 but one school only provides 30 minutes to this cohort and another increase provision to 90 minutes.

In Year 9 three schools double provision and one increases by 30 minutes, with Thomas Hardy offering only 30 minutes to Year 9 and Sir John Colfox providing no provision at all. Year 10 and 11 receive between 120 and 180 minutes a week and Year 12 and 13 receive between 150 and 300 minutes a week.

GCSE

Music is offered in one option group in 9 schools and in two option groups in 6 schools. 264 students took GCSE in 2016/17 cohorts ranged from 2 at Wey Valley to 65 at The Gryphon School. 300 students will take GCSE in 2017/18 with cohorts ranging from 8 to 59

Exam boards	No of schools
AQA	7
Edexcel	5
OCR	3
Eduqas	2

AS and A2 Level Music/Tech

The table below is compiled from the data collected from 16 secondary schools. All but A2 Level Music Tech are collectively showing increased numbers of participants.

Year	No of Students	Cohort size	No of Schools	Course	Exam boards
201617	20	1-9	5	A2 Level Music	
201718	28	2-7	7	A2 Level Music	
201617	17	1-8	4	AS Level Music	2 AQA 2 Edexcel
201718	20	1-10	5	AS Level Music	2 AQA 3 Edexcel
201617	23	1-12	7	A2 Level Music Tech	
201718	16	1-5	6	A2 Level Music Tech	
201617	23	1-7	6	AS Level Music Tech	Edexcel
201718	39	1-12	6	AS Level Music Tech	Edexcel

Other course available in individual Dorset secondary schools:

Cambridge Technical in Performing Arts Extended Certificate Level 3
BTEC Subsidiary Diploma Music Level 3 - 4 students 2016/17 and 1 student in 2017/2018.
BTEC NQF Music Level 3 - 3 students in 2017/18.
BTEC First - 25 students from September 2017
BTEC music performing - 10 completed in 2016/17 and 7 begin in 2017/2018
A2 A level performing Arts/music - 3 students
AS Cambridge technical/music - 4 students
Music Tech VCert 9 students will complete in 2017/18

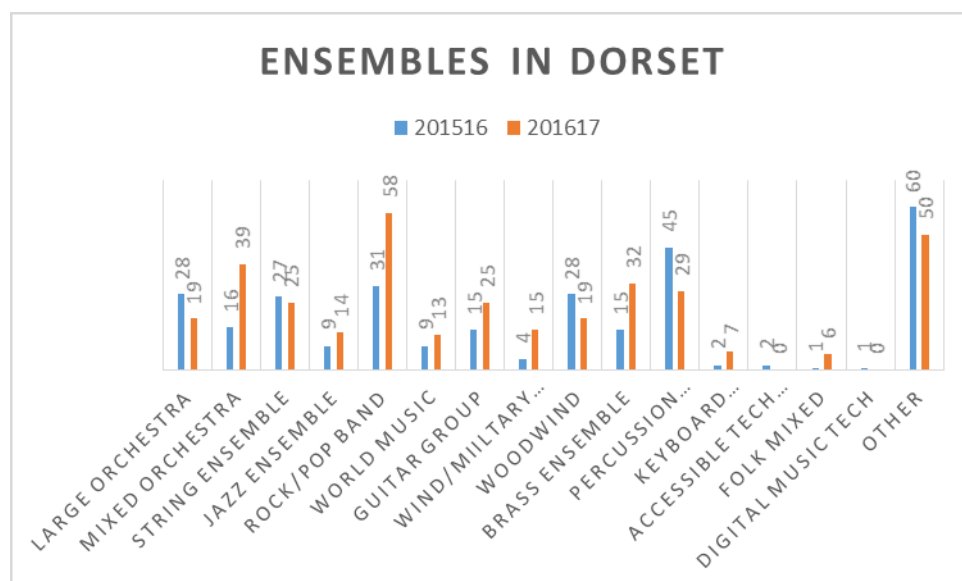
Other information:

Three schools reported that music teachers are not being replaced and this is creating single teacher departments.

The Purbeck School are currently implementing and reviewing a 'mastery' curriculum at KS3. At Woodroffe School 58 Year 9 students are taking music as part of pathways option (not GCSE).

Ensembles

From the data collected the number of ensembles has remained static; rising only from 479 to 486. However a decrease in census returns could suggest a slightly larger increase.



DMEH is concerned that the data indicates a drop of 50 choirs; the hub will investigate/monitor this through singing strategy provision.

This year the numbers of students reported to be attending an ensembles has rocketed to 5562 from 3299. This could be largely down to receiving a census from an additional 6 Secondary schools despite the total number of returns falling; although the table of data below does indicate increases of participation numbers at all Key Stages.

	Boys 15/16	Boys 16/17	Girls 15/16	Girls 16/17	Total 15/16	Total 16/17
KS1	81	367	189	623	270	990
KS2	657	1053	1329	1807	1986	2860
KS3	206	409	432	641	638	1050
KS4	87	162	130	312	217	474
KS5	57	68	63	120	120	188
					3231	5562

We can report that 10% of the student population is represented in music ensembles across Dorset.