Please fill in this form and bring it to the singing strategy network meeting or return it via email to <a href="mailto:dorsetmusicservice@dorsetcc.gov.uk">dorsetmusicservice@dorsetcc.gov.uk</a>

## Involvement of schools and students

involvement of schools and students	
How many students in total were involved in	
your singing strategy?	
Which year groups were involved in the	
project?	
How many schools in your cluster/pyramid	
committed to the project?	
Please list the schools	Main contact

Funding – Please list how your project was funded

	-,
Singing Strategy Allocation	
School Funds	
Parents Contributions	
Donations	
Others (Please list)	
Total Cost	

## Please list your priorities and how they were met

Priority 1:
How it was met:
Priority 2:
How it was met:

How it was met:				
Were there any	unexpected outcom	es a	chieved? Please give de	etails.
vvere there any	anexpected outcom	ics u	cineved. Trease give at	ztans.
and a late and		_		
<b>wno delivered y</b> Name	your singing strategy	<u>:</u>	Contact email	
Name	Organisation		Contact email	
How did vou rat	e vour provider? Ple	ease	rate out of 5 with 5 be	ing the
-	e your provider? Ple	ease	rate out of 5 with 5 be	ing the
highest.		ease	rate out of 5 with 5 be	ing the
highest. i. Quality of sess	ions	ease	rate out of 5 with 5 be	ing the
highest. i. Quality of sess ii. Communicatio	ions on prior to project	ease	rate out of 5 with 5 be	ing the
highest. i. Quality of sess	ions on prior to project	ease	rate out of 5 with 5 be	ing the

funding support this?

In what way could the hub assist to make next years project work?
What aspect of the strategy do you feel worked the best?
Any further comments?

## **Evaluation Form completed by:**

Signature:	
Name:	
Date:	
Contact:	

