



# **ANNUAL OVERVIEW REPORT**

**Dorset Music  
Education Hub  
2018**

**Led by .....  
Dorset Music Service**



**Dorset County Council**

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# What do we do?

The Dorset Music Service is the lead organisation in the Dorset Music Education Hub (DMEH). We work with all schools across Dorset to promote outstanding musical opportunities for the 54,773 students that are pupils at Infant, First, Primary, Middle, Secondary, Special Schools and Learning Centres or Home schooled. The Dorset Music Service has a team of delivery specialists and works alongside a wide range of Arts Organisations and individual Freelance Musicians. We are privileged to be an integral part of Children's Services and work alongside colleagues to ensure the best outcomes for the young people of Dorset.

***The Dorset Music Education Hub strives to ensure that all children and young people in Dorset have the opportunity to embark, progress and excel on a musical journey. We encourage children to be creative, collaborative and committed to achieving their best through a range of activities including whole class instrumental learning, workshops, tuition, music ensembles and large scale events. We expand children's current music provision and support schools to develop their music teaching to ensure children receive a high quality experience regardless of their age, background and location.***

## 95% of schools engage with DMEH

The Hub achieved good engagement with schools through the core roles with statistics demonstrating figures in line with or exceeding national averages (in brackets). 95% of schools engaged with core roles (national average 89%) 75% of schools engaged with Musicianship Programme (national average 50%) 93% of schools supported as part of the School Music Education Plan (national average 78%) 70% of schools engaged with singing strategies (national average 71%)

## 30% take up an instrument after a terms introduction

Continuation is an area of strength for DMEH with a rate of 30% which is in line with the national average of 29%. Progression opportunities are clearly defined after the Musicianship Programme with funded continuation lessons for a small group of pupils.

## iPads used by 1500 students

## Leverage funds 125%

DMEH worked with a range of partners to deliver the core and extension roles. Through £23,650 investment in partners an income of £29,574 was leveraged, which is 125%.

# Did you know after completing the Musicianship Programme?

**96% of parents agreed that they had seen improvements in their child's musical knowledge**

**“Owen talked non stop about the different sorts of samba instruments”**

**Over 70% of parents saw an improvement in their child's organisation**

**“She has taken great pride in learning and looked after her instrument well”**

**88% of parents saw an improvement in their child's enthusiasm for learning**

**“He has enjoyed playing in a group and learning new skills”**

**91% of students showed a keen interest in music and wanting to play an instrument**

**“Sally loved the experience and it has renewed (with great enthusiasm) her want to learn the clarinet / saxophone”**

**98% of parents have seen an improvement in their child's ability to play an instrument**

**“Dylan even gave a concert down the phone to his grannies! He actually practised!”**

**99% of parents reported that their child enjoyed the opportunity to learn an instrument**

**“Harry has been very vocal about how much he has enjoyed the programme”**

**80% of parents had seen their child's confidence improve in and outside of school**

**“Freya has grown in confidence and enjoys entertaining the family”**

# Looking back at 2017...

Targets	Progress
<p>To broaden our offer to include all Special Schools and Learning Centres to ensure that every child aged 5-18 has the opportunity to learn a musical instrument and experience new musical genres.</p>	<p>All Special Schools are now receiving whole class ensemble teaching or a bespoke programme of music support. Four Learning Centres are receiving tailored music workshop activity from a professional music specialist.</p>
<p>To develop progression in our ensemble offer by catering for very early stage musicians in Beginner Friendly Groups (BFG) for Woodwind, Brass, Strings and Guitar.</p>	<p>Beginner Friendly Groups operate weekly for Woodwind, String, Brass and Guitar players at The Blandford School. Membership is rising and progression into Dorset Youth Symphony Orchestra has been realised.</p>
<p>To develop resources to support schools in their delivery of music including a 'First Schools Curriculum' which includes a wealth of planning that schools can purchase. Whilst continuing to offer a wide range of CPD to give teachers the confidence to teach a broad and balanced music curriculum successfully in their settings.</p>	<p>First Schools Curriculum has been embraced by three Dorset First Schools and all staff have received training with its delivery. This year DMEH have developed a curriculum support document for Year 5 to Year 8.</p> <p>A Music Teacher conference was attended by teachers from all sectors and regular network meetings have taken place for Primary colleagues throughout the year.</p>

# Blowing our own trumpet...

We are incredibly proud of our achievements in delivering the National Plan for Music Education over the last seven years and have achieved an enormous amount. Feedback has been overwhelmingly positive and schools have engaged well with all DMEH has to offer.

## **Musicianship Programme Feedback**

“Our daughter loved the experience and it has renewed her want to learn the clarinet. What a wonderful opportunity, I hope it continues!”

“I really enjoyed watching the concert to see what they have achieved. It was lovely to see how well the teacher interacted with the class—you could see how much fun they have had!”

## **Beginner Friendly Groups**

“I wanted to email to say thank you to you for all the opportunities you are giving the brass group. It is fantastic not just the group itself, which is great, but also the extras like playing at Lidl, the Trinity session and the Weymouth festival. The boys have got so much out of playing in a group and they think the world of you. It is a lot of your time, and often at weekends, which is a big ask but we really appreciate it.”

## **Schools Orchestra Extravaganza**

“Can I just say what a fantastic day the orchestra project was. My students were buzzing at the end of it and really benefited from being able to play in such a large and proficient group. The organisation was excellent and of all the events I have been involved with this was be far the easiest and smoothest from a school point of view (I appreciate it was probably only that way because of the hard work that went on behind the scenes). Anyway, I just wanted to say thanks!”

# Looking forward in 2018...

In 2018 we will continue to grow and develop as an organisation by....

Providing Secondary and Middle School Music teachers with quality CPD; choreographed by a designated DMEH Secondary Project Manager.

Create a central database of information to keep students/parents informed of musical progression routes via online platforms.

Working with all schools/settings to engage with the whole class instrumental learning via the Musicianship Programme or a Bespoke Programme both of which will drive uptake of orchestral instruments across Dorset. Including the exploration of family learning via a family music night and increased uptake of tuition following initial first access experiences.

Challenging all schools to offer a school ensemble individually, as a pyramid or by signposting students learning instruments to local or hub provision.



# Did you know?

Along with providing a comprehensive suite of County Ensembles **the hub offers support to schools to develop their own ensembles** this year delivering Open Up Orchestra with Westfield Arts College. We also offer financial assistance to schools and arts organisations to develop the provision based on identified needs.

**Nearly all school pyramids are engaged with the singing strategy** and work together to plan strategically for the development of singing within their pyramids. As was the case last year, this year there has been an increase in the number of schools.

**This year we developed our County Ensemble offer to include Beginner Friendly Groups for Wind, Brass, String and Guitar players.**

These groups are providing an all important first step on the ensemble ladder for Dorset's young musicians.

**The hubs biannual large-scale events include the Schools Orchestra Extravaganza and Mash-up Festival.** The extravaganza is delivered in partnership with Dorset's professional musicians to bring together young musicians from middle and secondary schools to play as a massed ensemble. Whilst Mash-up Festival is delivered in partnership with a wide range of diverse music providers to introduce new music genres to young people in a full days music festival with interactive workshops.

**Almost all of First and Primary schools accept, engage with and financially contribute to whole class instrumental teaching** for one term followed by two terms of small group continuation. The numbers of students continuing to learn an instrument are in line with national statistics.

**A good number of teachers attended the Music Teacher's Conference** we hosted and excellent participation numbers attended training to support the whole class instrumental learning (Musicianship Programme). Although Teachers are finding it increasingly challenging to attend training in non-core subjects due to in school pressures.

# How can we help you?

We work with children from the age of 5-18 in a variety of ways. With our partners we have a wealth of knowledge about music education across Dorset and can provide advice and guidance on all things musical. If you are wondering what we can offer to your school to support students then take a look at the list below:

- ◆ Access to a variety of high quality ensembles with opportunities to perform at large scale events and access to professional conductors and national venues.
- ◆ A variety of music workshops to engage young people in music making and 'Have a go' session to inspire young people to take up an instrument.
- ◆ Musical demonstrations to the whole school to give young people access to high quality live music by us or our wealth of partners.
- ◆ Funding opportunity to support singing and ensemble provision at a local level.
- ◆ Music consultancy visit and health checks to review your current music curriculum or provide lessons observations of class teacher or private peripatetic teachers to support their cycle of professional development .
- ◆ Continued Professional Development opportunities across the county at all phases including termly network meetings to keep teacher up to date on the latest in music education and share good practice. We also deliver INSET for schools to support music curriculum delivery, assessment and use of ICT in music teaching.
- ◆ Instrumental tuition as an individual, group, or whole class.
- ◆ Instrument hire

For more information and bookings visit: [www.dorsetnexus.org.uk](http://www.dorsetnexus.org.uk)

Or contact us directly via: [dorsetmusicservice@dorsetcc.gov.uk](mailto:dorsetmusicservice@dorsetcc.gov.uk)

Tel. 01305 225770

Visit  
NEXUS..

The screenshot shows the Dorset NEXUS website. At the top, there is a search bar and the Dorset County Council logo. Below that is a navigation menu with links for 'About Us', 'Services', 'Training & Events', 'Communication', 'Resources', 'Contacts', and 'sign up | Login'. The main content area features a large image of children playing brass instruments. Below the image, the text reads 'DORSET MUSIC SERVICE' and 'Lead organisation in the Dorset Music Education Hub'. At the bottom of the page, there is a section for 'MASH UP FESTIVAL 2018' with a video player and a 'Contact Us' button. The footer contains the Dorset Music Service logo, contact information, and social media icons.