

Mrs Christine Self
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31/10/18

Dear Mrs Self

RE: FRAME response to two Context One reports: MSDCC 73 Hurst Farm Heritage Impact Assessment and MSDCC 74 Station Road Moreton Heritage Impact Assessment (later updated to version 2 74b sometime this month (October)).

Please find enclosed a detailed response to the two Context One (C1) documents as requested to be submitted to the Inspector by 31st October.

FRAME notes with dismay that the DCC/MPA corrected the 36% of repeated text of MSDCC 74 and uploaded MSDCC 74b to the examiner's website some time after 14:00 on 16th October. We are therefore asking ourselves why you rebuffed Dr Collcutt's letter to you and the Inspector pointing this gross error out and at the time providing you with a corrected copy intended to aid the examination process.

Not with standing this issue of process the main issues we have with both reports are as follows:

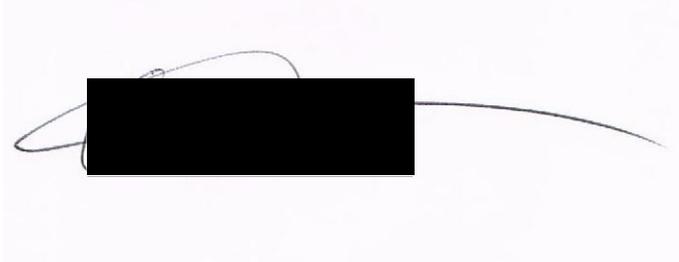
- Sculpture by the Lakes (SBTL) is once again ignored as a major Dorset Cultural Attraction not addressed or assessed in MSDCC-73:-
 - No mitigation has been proposed for AS26, instead Moreton Estate and Halletec were both dismissive of SBTL as a main tourist attraction for Dorset at the hearing;
 - AS19 proposals for mitigation are not adequate;
 - Mitigation should have been proposed at the public inquiry and so far no one has put forward any satisfactory mitigation proposals to protect SBTL;
- MSDCC 74 whilst mentioning tranquillity and estate-setting still regards the harm as less than significant which is plainly a wrong assessment conclusion with regard to the residents of Moreton and the many visitors attracted to the area for its cultural heritage setting.
- The treatise by C1 in both documents for assessing "views" or "intervisibility" from properties and road surrounding AS25 and AS26 is flawed. Anyone walking around on public roads and looking out of windows can quickly ascertain that their conclusions are wrong (views across AS25 from Moreford Hall are still ignored).
- Their comments concerning noise are highly simplistic and therefore worthless.
- WWII association to the sites is ignored.
- There's no description or assessment of the potential for archaeology across both sites as explained in previous FRAME submissions by Dr Collcutt and explained at the hearing.
- There is some recognition of harm to the cultural heritage of the area in that some mitigations are proposed such as moving boundaries:-
 - For instance C1 propose that in order to give greater protection to Moreton Village and Moreton Conservation Area that the eastern boundary of AS25 be moved back one field. Curiously the DCC's own response to the Inspector Question 147 includes this mitigation (the DCC clearly had access to this C1 report in September) yet we find the MPA are now ignoring this advice from their own consultants. That is this important mitigation is not mentioned in the updated Minerals Plan (MSPSD-15 dated 24/9/18).

- There is no mention in either document about the River Frome and its valley associated with Thomas Hardy (purportedly a great asset of Dorsetshire).

In summary C1 have failed to capture the cultural heritage pertaining to the two sites (AS25 and AS26) such that these two documents do not accurately assess the impact of quarrying across the River Frome Valley. FRAME therefore do not believe the assessment can have provided any objective input to DCC/MPA decision making concerning the inclusion of these two sites in the Minerals Plan.

Please ensure this submission is brought to the attention of the Inspector.

Yours Sincerely

A handwritten signature in black ink is written over a large black rectangular redaction box. The signature is cursive and appears to be 'Clarice Wickenden'.

Clarice Wickenden
Chairman of FRAME

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Enclosure:

1. FRAME's detailed response to MSDCC 73, 74 and 74b