

Asset Details

Asset name	Little Manor
Asset address	Little Manor Arrowsmith Road Poole BH21 3BE
Additional location information	Choose an item.
Asset type	Building

Heritage Significance

Value	Description	Level
Archaeological value	This value does not apply in this instance.	None
Architectural value	The cottage has high architectural value due to the quality of its design and reflection of period detailing. The building is a west facing detached property, formerly two semi-detached cottages, in large lawned grounds, with trees and shrubs to south and rear. Each cottage is built in the Gothic revivalist style that was prevalent in the mid to late 19th century. Features reflecting this style include the large central chimney stack with four pots, diamond-lead windows, and the two gables in the west face of the roof which are in line with the original entrances. The building is two storeys in height and the roof is low-pitched, covered by slate tiles and with a large eaves overhang on the gable end. The elevations are in distinctive Flemish bond brickwork with dark headers, giving a polychromatic finish. The value is further enhanced by the intactness of historic fabric and detailing.	High
Historic illustrative value	<p>The cottages are two of over 100 in the manor of Canford that were built in the mid to late 19th century by Lady Charlotte and Sir John Guest – Lord and Lady Wimborne – for their estate workers. The attention to architectural detailing, the investment in quality building materials and finishes (such as the expensive polychromatic, Flemish bond brickwork and leaded windows), the size of the houses themselves and the dedicated outdoor space show a clear commitment and financial investment to provide quality housing for estate workers. This illustrates not only the standing and prosperity of the family but echoes the wider philanthropic movement in Victorian society at the time of a moral and societal duty to improve the lives of those less fortunate.</p> <p>The adoption of a Gothic revival style for the cottages also illustrates a change in fashions at the time, away from the pre-dominant Classical architecture of the preceding century. There was a growing interest at the time in English history, archaeology and antiquity, and a particular focus on national identity and pride stemming from the phenomenal growth of the British Empire. The adoption of a 'national' style – that found in the medieval and Tudor architecture of cathedrals and high-quality housing – was a way to express both political and cultural identity, and it was adopted across building types throughout the country.</p>	High
Historic associative value	The buildings have associative value with Lady Charlotte and Sir John Guest, owners of the manor of Canford who commissioned the construction of the cottages for their estate workers. Sir John was a politician and iron magnate, having inherited what was, in the early 19th century, the largest ironworks in the world. Lady Charlotte was an unconventional aristocrat, shunning the usual pursuits considered fit for ladies of her standing to become a translator,	High

	<p>businesswoman, collector, and an important figure in Welsh culture and art through her translations of traditional texts. They were both interested in social welfare and were dedicated philanthropists – the fine cottages of Canford Manor being just one example.</p> <p>In addition, its historic associative value is enhanced by their connection to the architect Sir Charles Barry Jr, President of the Royal Institute of British Architects from 1876-79, and son of Sir Charles Barry, best known for his role in the rebuilding of the Houses of Parliament – the first major building to adopt a historicist approach to the Gothic style in the Victorian era, inspiring many more to come.</p>	
Aesthetic or artistic value	<p>The substantial survival of historic fabric and detailing from a single phase plays a particularly strong role in the building's aesthetic value through the conscious design and quality of the architecture. The aesthetic value of the cottage is enhanced by grounds of the house, which provide an enclosed, quiet, private setting that complements the buildings' charm as well as allowing appreciation of its inherent aesthetic qualities.</p>	High
Communal value	<p>The communal value of the building is limited to some extent due to its nature as a private dwelling. Any communal value it does possess perhaps relates most specifically to the buildings' contribution to the local historic environment and a sense of history, identity and distinctiveness as one of the group of Lady Wimborne Cottages.</p>	Little



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